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See Page 15 For Details

Deregulating UTM fees?



Next Week: Deregulated Tuition Fees – A Student Perspective

BY ADRIAN BAREK

While rising tuition fees and the possibility of deregulation have been hot topics at U of T over the last few months, a significant group of UTM students currently pay higher than normal tuition fees.

Students enrolled in Computer Science, Commerce, and Management programs have higher tuition fees than their Arts and Science counterparts. Administrators in the new Communication, Culture, and Information Technology (CCIT) program are also reviewing the possibility of charging higher fees as well, though discussions continue within the university and a decision has not yet been reached.

The Ontario Government has deregulated these U of T programs and similar programs available at other Ontario universities and thus the universities are able to charge significantly higher

Part One:
Deregulated tuition fees – Administration Perspectives

tuition fees.

Professor Len Brooks, the Associate Chair to Management at UTM explained the reasons for deregulation. "The provincial government did some research and decided that for certain disciplines, where there is a higher demand for graduates and a higher payoff for those who graduate, [the Ontario Government] will permit universities to increase fees to students."

As a result of this deregulation of fees by the Ontario Government, students in these programs at UTM face tuition fees of up to \$2,000 more (\$4,700 more for international students) than what other Arts and Sciences students pay.

To look at raw numbers, a full-time domestic student entering their second year at UTM in the present 2001-2002 academic year would pay \$4,029 for 5.0 credits in nearly all Faculty of Arts and Sciences programs. In contrast, the same student enrolled in Computer

Fees differ continued on page 3

Are high school students prepared?

Future undergrads face 'high-pressure' expectations

BY TAMARA SULLIMAN

With the double cohort rapidly approaching, one wonders if Ontario is effectively preparing its students for post-secondary education.

The provincial government recently

implemented a new curriculum to deal with the elimination of OAC - changing the five-year high school program to four years. As a result, in the year 2003-2004, graduating OAC and grade twelve students will fight for university spots. Also, the grade twelves will enter university at a younger age.

Director of UTM's Academic Skills Centre Cleo Boyd says she cannot be sure as to how well the younger students will cope with the university system.

"Is Ontario preparing their students for university? The honest answer to that is nobody knows yet," said Boyd.

"We don't know how effective the new curriculum is - we have to wait and see. We can't do things the way we do them now. We have to change to suit these younger kids," she said. "We are hoping that the high school students will help the university understand where the students are. Students are going to be younger. If we had any experience of the new curriculum, [the university] would be better prepared, but we don't know."

A recent evening talk show on Rogers Cable TV, 'Jo at night,' featured a show called "The new Curriculum: is it working?" John Price, Principal of Secondary School Renewal in Continuing Education, said the old curriculum was too broad and as a result, high schools interpreted it

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 20

February 25, 2002

Student levy for athletics disclosed

Students to pay about one-third of athletics complex cost

BY ADAM GILES

With the dream of a new athletics complex in the near future, the University of Toronto at Mississauga (UTM) will kick off its fundraising campaign by asking students for the first fistful of cash.

The athletics centre's planning committee is proposing a levy of \$25 for each of the next three years beginning next year. Then, for the 2005-2006 school year when the facility opens, the committee proposes that the levy increase to approximately \$150 per year for the remainder of its 25-year mortgage (part-time UTM students would pay 30 percent of the full-time student contribution). And each year, beginning in 2003-2004, the implemented project fee would also be subject to a three percent inflationary increase.

Athletics Director Ken Duncliffe said the student levy would raise \$12 to \$13 million – approximately

one-third of the project's \$30 to \$40 million total.

"We're hoping this is a legacy that students who have been shortchanged on facilities leave for future students," said Duncliffe.

Students' contributions would cover capital costs as well as operating costs, space costs, and the cost of any additional equipment within the facility. "[The levy] will open the doors," said Dean of Student Affairs Mark Overton.

"We're hoping this is a legacy that students who have been shortchanged on facilities leave for future students"

– Ken Duncliffe

the highest the student contribution would be.

"As a group, we decided that \$150 is the maximum for students. Whatever happens after that, we will look towards other funding options," she said.

With a \$12 to \$13 million contribution from students, UTM is hoping for a dollar-for-dollar match from its principal (once a successor is found for current Principal Robert McNutt) and U of T Provost Adel Sedra, which would bring the total to approximately two-thirds of the project cost but Overton said "nothing has been confirmed." The campus would then seek the remaining one-third from outside donors and partners.

The project committee has agreed that of the complex's three proposed buildings, the most important is the main building, which would house an eight-lane swimming pool, a triple gymnasium, an elevated running track and a fitness centre four times the size of the current facilities.

OSS continued on page 2

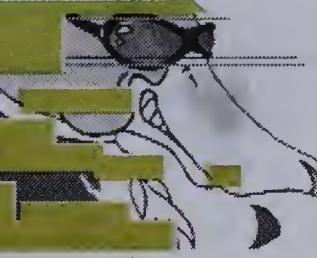
Gettin' hitched



Pastor Sean O'Leary marries off a couple of love photo/Melissa Verge birds at the Valentine's Pub before Reading Week.

Ontario continued on page 3

COME TO PUB NIGHT
BLIND DUCK PUB
Thursday February 28, 2002



QSS or referendum to decide levy



Students will pay no more than \$150 towards the new centre. *Image courtesy CPE*
continued from front

\$28.07 for space costs. The proposed increase would be kept separate, labelled as an athletics centre levy.

"If you look around and see what you have to pay at other gyms, \$150 is still a lot of money, but it's competitive"
— Ian Hazelwood

Towards athletics, full-time UTM students currently pay \$95 to the Centre for Physical Education, \$8.60 to the University of Toronto at Mississauga Athletics Council (UTMAC), \$24.00 to St. George athletics and "If you look around and see

what you have to pay at other gyms, \$150 is still a lot of money, but it's competitive," said Hazelwood. "I want to see this project happen."

The process begins this week as the committee will receive more accurate project cost estimates from an independent consultant today and then hold a town hall meeting on Thursday at 11:30 a.m. in the gym.

"The town hall is a chance for people to raise any questions, concerns, or ideas that they haven't already had answered or addressed. Their questions will also help us in the planning stages of the project," said Overton.

"We may not be able to provide the level of detail that people want yet, but that's why we're open to the idea of holding another town hall when we do know more."

Following the town hall, the Quality Services to Students (QSS) committee will decide whether to vote on the proposed levy or to put it to a campus-wide referendum.

"We still have lots of work to do, but this is a critical first step to get the ball rolling," said Duncliffe.

With files from Tamara Sulliman.

Toronto Firefighters sign at UTM



Come on boys, give us a smile! Toronto firefighters signed copies of their CD in front of photo/Melissa Verge
the bookstore the Monday before Reading Week. The CD raised funds for the firefighters hurt in the tragedy
of September 11.

ERINDALE COLLEGE TEACHING EXCELLENCE AWARDS FOR FACULTY

Nominations from groups and individuals are invited for the **Erindale College Teaching Awards for Faculty**. Nominations from students are encouraged. All members of the teaching staff of the College, full- or part-time, are eligible to be nominated. If you wish to nominate an outstanding **Faculty Member**, you can receive further information and guidelines from:

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or

Ms. Marilyn Hanna, Room 2077, South Building
Phone 828-5233
Deadline: Friday, March 1, 2002

Help recognize teaching excellence at Erindale!



SC Events

Student Centre

**Weeks of Feb 25th
and March 4th**

Thursday, Feb. 28th
Town Hall—want your opinion heard about the new Athletics Facility? This forum will take place in the South Building Gym—brought to you by the Dept. of Athletics and UTMAC

Feb. 28th to March 9th
The Beaux' Stratagem
Brought to you by Theatre Erindale
Students-\$7
Adults-\$10

Battle of the Bands

Tuesday, March 5th Come on out and strut your stuff on stage contact Paul Banwatt, ECSU's Special Projects Director to enter.

Phone # 905-828-3701
Fax # 905-569-4714



Tuesday, March 5th
X-Box is Back!
Play Project Gotham or Dead or Alive 3 on four machines including one running on the big screen in the Presentation room.
By the way it's free!

Wed. March 6th
MINGLE 2002
Come out and have a pot luck dinner and meet with members of five different clubs. Including: Erindale Games Club, Chemistry and Physics Society, Biology Society, Christian Fellowship and the Filipino Club

Friday, March 8
Arts Night 2
join in and express your creative side—brought to you by the Women's Centre

Don't Miss..
All this coming in March and more:

14th—Boarder City Wrestling at the Pub



15th—U of T's Birthday Bash
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Environmental and Social Justice Week March 18th-21st

Speeches and events on globalization, banned books, organic farming, a media awareness panel and more!

19th—PAUSE Variety Night at the Pub

22nd and 23rd—Arts Festival

23rd—EFSA Fashion Show

25th—UTM Student Awards of Excellence



For more information about these and other events always check the Calendar of Events on the UTM homepage

Fees differ for programs

continued from front

Science would pay \$5,513 in Management or \$6,000 in Commerce. CCIT is expected to be around \$6,000 as well, though the university is still discussing the fees for this new program. These fees are strictly academic and do not include incidental or ancillary fees. Cecil Houston, the Director of CCIT echoed the reasons for deregulation stated by Brooks.

"An important aspect in deciding whether to charge higher fees for CCIT is the marketability of students upon graduating. Graduates from CCIT will be much more marketable to employers, especially through the partnership with Sheridan College whereby the students have the opportunity of obtaining a degree and a diploma in the span of four years."

A concern of many students is exactly how much more these deregulated programs may charge. As the Canadian Federation of Students (CFS) and various other student advocacy groups have made clear recently, tuition fees for regulated Arts and Science programs – as well as many others – have been increasing steadily over the last decade.

Students facing deregulated program fees are apprehensive as to how much U of T will charge for these programs both now and in the future. According to Houston, "the university is open to charge whatever it wants so long as it reflects the market price of similar programs at other universities. As well, there are restrictions in terms of responsibility – the university is a responsible organization and is not just going to create prices that don't have a valid cost foundation."

Government and university policy aside, many students are left wondering what exactly they get for the extra money they pay. For the CCIT program, Houston cites several advantages. "Students benefit from paying extra money in a number of ways. First, to deliver these programs is much more expensive than other programs. For example, the faculty are much more expensive and the support and infrastructure needed to run these programs carries

a much greater cost. We installed a CCIT-specific computer lab, there is access to and use of an instructor that ensures the course is web-available. These things are not requirements in other programs but they are a requirement for CCIT and the result is a higher cost."

For management and commerce students, Brooks explained the breakdown of the money received by the program from the extra fees: "The main use of the money received by the department is for enhancing the value that we give to the students in the program. For example, we have increased the number of TA hours available to the students paying the increased fees," he said.

"These funds are also used to enhance student events that are part of the programmatic experience – we assist various student organizations such as CASE (Commerce Association of Students at Erindale) in running student events like employment and job recruitment seminars."

Brooks also cited such advances as creating an alumni website to provide a communications medium between current students and alumni as well as updating the computer lab in the Kaneff Centre. While a specific breakdown of the extra costs of these programs varies according to certain factors, the tuition fees paid by students over a specific limit set in 1998 – approximately \$4,000 – is divided among four major areas.

A certain portion of the money goes to the university as a whole, a certain portion goes to UTM, another segment is set aside for the program itself, and lastly, one-third is directed back to the students in the program via scholarships and bursaries. The scholarship and bursary money was a provision of the Ontario government's decision to deregulate tuition for certain programs.

Regardless of the amount of money charged over the 1998 limit, any university charging more than this amount must direct a minimum of one-third of the additional costs charged back to students to assist in financing their education.

Ontario students university-ready?

continued from front

problem.

"If they come motivated to learn, we'll be fine. They're going to crash and burn if their only motivation is to get a degree. OAC may be totally irrelevant but we don't know. At least, having gone through that year, you are a year older when you enter university and a little more mature. But one way or another, we can still teach them. The students are very intelligent. They need to have that attitude adjustment," said Boyd.

Recently, Ontario gave students in grade ten a literacy test. Boyd feels that the results may indicate where high school students are and whether or not they will be able to cope with the university system.

"All I have to do is look at the Grade ten results and, from what I see, it would not appear that students are prepared enough. However, that is Grade ten and not Grade twelve so I don't know what Grade twelve will generate," said Boyd.

"If you come prepared for university, you will learn. It is a transition but the students can do it."

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SUNDEEP SINGH
Joan E. Foley
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University of Toronto at Scarborough

PROFESSOR DAVID R. CAMERON
Ludwik and Estelle Jus
Memorial Human Rights Prize

Department of Political Science

Faculty of Arts and Science

JOSHUA CRAMER
John H. Moss Scholar

Victoria University

UTAA Scholars

SIMON BAILEY
Trinity College

REBECCA DOLGOY

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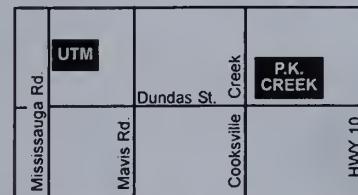
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THIS WEEK:

Thur. Feb. 28
Sailesh The Hypnotist
Fri. March 1
Johnny Max Band
Sat. March 2
Jay Zanier as Elvis

Coming Soon:
COORS LIGHT
SNOWBOARD PARTY
March 22

Sex Week educates students on different aspects of sexuality



Speakers talked to students on various aspects of sexuality photo/Melissa Verge

BY TINA BANKOVIC

Did you know that spermicide can increase the risk of HIV infection? Or that the first sex manual was produced in China over 2000 years ago? Or that Christmas decorations and latex gloves can make great sex toys?

These facts were among the many revealed at UTM's first annual SEX & U week from February 11 to 14. Sponsored by the UTM Sexual Education and Peer Counselling Centre (SEC), the event aimed to educate students about different aspects of sexuality through talks, workshops, games and the launch of SEC's newsletter 'Sex & University.'

"The staff at Peel Health present excellent information in an interactive format which allows for maximum student participation"

— Pat Ash

UTM SEC Co-ordinator Joseph Deogracias chose to hold SEX & U week before Valentine's Day and Reading Week — close to a time when people traditionally travel and meet new people. With such events, "it

doesn't hurt to have information that may help students realize that one can have fun without having to take unnecessary risks," Deogracias said.

During the first of three workshops, nurses Barb Bardwick and Mala Conroy from Peel Health educated students on sexually transmitted infections (STIs) and methods of contraception and protection.

"The staff at Peel Health present excellent information in an interactive format which allows for maximum student participation," commented Pat Ash, Manager of UTM Health Services. "It is important in this workshop to have student leaders lead the participation and encourage others to follow suit. Joseph [Deogracias] did a great job in this regard."

In the second workshop called 'Girls Just Wanna Have Fun,' Carlyle Jansen, founder of Good for Her — a Toronto female sex store — talked about female sexuality, female sex toys and the female anatomy.

The third workshop called 'Sex Around the World' featured Diversity Relations Officer Pardeep Nagra leading a discussion on cross-cultural sexuality perspectives with an audience from diverse cultures, faiths and backgrounds. SEC finished off the week by running games dur-

ing Valentine's Pub at the Blind Duck.

Deogracias hopes SEX & U week will become an annual tradition at UTM.

"We all need places to talk about and learn about sex, just as we would about anything else we are interested in"

— Carlyle Jansen

"Although we didn't get the turnout we hoped for at some of these events, there were different people at each one, so at least we managed to cater to different tastes," he said. "Next year, we hope to get more speakers and more people coming out."

Jansen said, "There are many mixed messages about sex that we get from ads, TV sitcoms, our families and friends, our schools and our lovers. It can be hard to work it all out for ourselves. We all need places to talk about and learn about sex, just as we would about anything else we are interested in. There is always more to learn and university is a great time to do learn it."

With files from Joseph Deogracias

Looking for a sure Sign of Spring? Check out the Italian Play

Move over Wiarton Willie! A fail-proof sign of sunny days ahead is the announcement of the play in Italian, to be performed on the UTM campus by students of Italian over two weekends beginning one month (or thereabouts) prior to the onset of the season that infects young people's fancy with thoughts of ... exams. Since 1986, when the first performance took place, to the present, the arrival of Spring has never failed to materialize — not even once — on March 21, as all the calenders can attest to (See J. Caesar Jr., *The Ides of March*, Utopian Press, 1999, p. 2001, n. 5).

This year's forecast should be doubly accurate because instead of one play, there are two, albeit of the one-act variety. One is a comedy — a lowbrow look at highbrow doings; the other is a tragedy designed to make you pay for the unencumbered laughter you enjoyed in the first offering. The comedy, entitled *The Inventor of the Horse*, pays homage to the researcher who invented the noble steed, an animal that proved to be especially useful to gardeners and politicians. In the official ceremony Ontarians will be ably represented by Ms. Cicely Evelyn Snodgrass. She will be wearing a fetching golf outfit, in keeping with government priorities which dictate that people, even if healthwise-challenged, lay themselves down in green pastures (better known as golf courses for tax purposes) rather than in musty hospitals. As tokens of appreciation from the Fed. and Prov. legislatures, she will bring to the ceremony a case of hearty brew, known from sea to shining sea [*a mari usque ad mare*: lit. "from Mary even unto Mary"] as the "Edmonton Special", signed by R. Klein, a quart of maple syrup, medium brown, purchased at little cost to the hardworking taxpayer but excellent in taste, and a two-leaved trillium from her home Province (or is it State?) to underscore the fact that even flowers must do their bit in times of austerity.

The other piece, entitled *The Rosary*, explores the relationship between a mother — a baroness — and four daughters. Religion seems to be a key element in their lives, whence the rosary in the title, but the audience will be left in no doubt as to the kind of religion that the mother practises. It is a powerful drama whose pathos is underlined at the beginning with a moving rendition of Gounod's "Ave Maria".

Dates of Performances at Matthews Auditorium, Kaneff Centre

Sat. Feb. 23 at 7:30 p.m.; Sun. Feb 24 at 3 p.m.; Sat. March 9, 2002 at 7:30 p.m.; Sun. March 10, 2002 at 3:30 p.m.

Special for Schools: Thurs. Feb. 21 at 10 a.m. (\$5.)

Price of Tickets - \$10 (reg.) and \$7 (seniors).

Net proceeds will go for scholarships and awards.



Attention all students!

The Medium will be holding elections for next year's editorial board in March.

All editorial board positions are up for grabs.

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Any UTM student can run for any position.

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Career Centre @ UTM

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Bring it on

E D I T O R I A L We'd like to see the reactions of every UTM student when they discover how much more they could be paying for athletics next year. We'd like to see the looks on their faces and hear the first words that come out of their mouths, but that's only because we enjoy mouth-gaping looks of shock and shrieking curses.

When students catch the first whiff of what the project committee for the new athletics complex is cooking, we think some will lose their appetite for new facilities and decide that \$25 for the next three years and \$150 every year after that is not worth it. But students at large won't get to vote on the proposed athletics complex levy if the Quality Services to Students (QSS) committee decides to vote on it itself rather than hold a campus-wide referendum. QSS, though, has significant student representation and the student leaders there are informed — so each vote cast at QSS would be based on a consideration of the facts, as opposed to a referendum, where some votes may be based on a mere narrow-minded refusal to pay higher fees.

QSS should vote on the levy — something as significant as an entire athletics complex, which this campus has needed for decades, can't afford to be scrapped just because some people took one look at the amount of the levy, disregarded the big picture, and decided that they didn't want it anymore. But if it is a QSS vote rather than a referendum, students who don't get to vote need to have a fair chance to speak up. Thursday's town hall meeting (if anyone shows up) is one chance, but students were only given three days notice so it shouldn't be their only chance before any decisions are made. People are going to be unhappy either way — some will complain that they don't want to pay for it and some will complain that we can't keep subjecting students to the elementary school facilities we've got now. The bottom line: we need this facility.

That said, we can't take this levy lightly. This really is a monumental commitment — we've never seen an amount like \$150 proposed before. The last significant levy UTM passed was \$52 for the Student Centre, but this year's proposal is in a league of its own. Here's the problem though: \$52 a year for the Student Centre provides little for students. The building, now in its third year of operation, still stinks — the concrete floor and sterile white walls are about as appealing as the atmosphere in the Blind Duck Pub and students still have no reason to enter the building. The Student Centre's problems stem from a 'pretty before practical' design. We can't let this philosophy repeat itself in the planning stages of the athletics complex because, frankly, we need people to get some use out of the athletics complex. The Student Centre has won design awards, but its cold emptiness is uninviting — the architects should be charged with the murder of the Blind Duck Pub.

Students also have to ask what exactly they're getting for their money — the committee said if the fundraising campaign falters and it doesn't raise the \$30 to \$40 million total, it will lop off the construction of the field house or the artificial ice rink. So students who have seen the plans for this giant complex and agree to pay for it wholeheartedly may wind up not getting what they thought they were paying for if UTM can't find enough money from donors or partners. The committee, which decided that students would contribute about one-third of the total project cost, based the dollar amounts in its proposal on the assumption it will be able to raise the remaining \$18 to \$28 million from other contributors — that's a lot of phone calls. Until the whole damn thing is built, students have no guarantee that they'll get everything they think they're paying for.

One of the loudest protests will likely come from students graduating before the complex opens. Their why-should-I-pay-for-this-thing-if-I-won't-be-here-to-use-it chorus is understandable, but man, shit happens. A lot of UTM students over the years have invested in things they were never around to see. Everyone gets screwed — it's a never-ending cycle, but UTM should come up with some kind of reward for these students. If a student pays the \$25 for the next three years and graduates before it opens, give them \$75 off an alumni membership the following year. Something, anything — just get this complex built and make sure it's a worthwhile investment for all students.

ELECTIONS ON THE HORIZON!

The Medium will be holding elections at the end of March for next year's editorial board. If you're interested, start volunteering now! 905-828-5260.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Gold, sweet gold courtesy of Team Canada!

On Feb. 12, the team was in grand final action against the University of Guelph. Melina actually watched some of the game — well done. So did Jackie apparently. Shut outs to Joe Salas, Janine Ignita, Marty Brodeur and the rest of the good ol' boys. Now if the Leafs win the cup, this will be the greatest year in history. Reading Week didn't exist — I'm worse off now than I was before having a break. Tammi is a blatant thief. 6 mos'

EDITORIAL



Shamus O'Ranty is back

Mr. Lavalle, your comments in your letter to the editor last week need modification and my overall point seems to have been lost. My point was that Residence students commonly feel that non-conformity means removal or non-re-admittance to Residence. There are three major points:

Opinion

BY SEAN O' LEARY

First, dongs are busy students and trials in their own lives can make them apathetic and unwilling to act at times. Second, your public and private actions against students for their dastardly crimes (such as throwing a party) often lead to a feeling of oppression. Third, it is a widely held belief that in order to be selected as a don, you need to conform or agree and with all Lavalle policies. True, dongs make the policies and you pick the dongs — so isn't it a conflict to say that you don't make policies? Students should feel comfortable talking to their dongs and not be afraid that their dongs would 'turn them in' and create a permanent record of their wrong doings. To expel or refuse re-admittance to students that asked for help is wrong. Fortunately the view of dongs as Nazi Gestapo seems to be fading.

Granted, my current rant is based on the experiences related to me as a student leader last year, which were probably the worst of the bunch. When one of my friends was being bothered and harassed by her roommates to the point that it was affecting her heart condition and making it difficult to live comfortably, she complained to her don, the residence manager and the residence office. The solution offered to her was switching houses with another

student. Unfortunately for Residence, a fellow former ECU member knew that other student involved in the swap and she was having the same kind of problems with her roommates. Two problems, no solutions. This was not just a waste of time and energy to complain to the dongs, but was a larger problem as it could have affected the long-term health of this individual.

But enough about Lavalle and Residence. Last week's opinion piece by Bayan Khatib spotlighted the work of the Muslim Students Association (MSA). It was informative and moving — an excellent piece of writing. Bayan spoke of the cultural diversity and the expression of that diversity in the MSA's event. Over the past few years (three, I believe) ECU has held a Diversity Week to enrich and educate all of UTM on just these issues Bayan spoke of. And now that event is gone, mostly because no one comes out to these well-prepared and often lively events unless there was free food.

Student council elections are coming up, and voting is important. Many a complaint (mostly from me) arise about the governance of this school. While Residence doesn't have elections for dongs, SAC, Governing Council (President Birgeneau's committee downtown) and even the Medium have elections. If you want things to change, if you want something to be said to the administration or the student body as a whole, then have your say by voting. If you chose not to vote, don't complain about fee increases, deregulation or the ineffectiveness of the bookstore. You had your chance. Less than four hundred people voted for ECU last year (I helped count the ballots), but the complaints never stop. Don't vote, don't whine (that's my job).

But I could be wrong. I'm just ranting.

Muslim men: 'Cover up'

Dear Editor,

Bayan Khatib explains to us in her letter two weeks ago that Muslim women wear a hijab in order to avoid being judged by their appearance.

I think it is unfair that Muslim women have not extended the same courtesy to our men. I encourage all Muslim men to wear a hijab as well,

as I do not want to see them judged by their appearance either. So men, cover up and join us in our fight for freedom.

Don't just free us, free yourselves from the beauty trap which prevents all of us from being judged fairly.

Sincerely,
Petrina Akbar Ali

do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com by Thursday.

Let's send a message

Okay, on February 6, a bunch of Erindale students went downtown to join thousands of other students from the Toronto area to make some noise on the steps of Queen's Park, to attempt to get the message out that tuition is too high already.

Opinion

BY CHRIS WAGNER

While we got a lot of media attention, especially with the fact that similar protests were happening all across the country, the response from the Ontario government was, to put it lightly, disappointing. You'd think with a few thousand people screaming at the top of their lungs on their front lawn, they might actually listen to what they were saying.

Instead, Dianne Cunningham, the Minister of Training, Colleges and Universities, had this to say: 'So the students are having their protest, they believe in something.'

Now, I know a brush off when I see one and the fact that she followed up this statement by saying that nothing was going to be changed, further demonstrates the fact that she didn't pay attention to the message of the rally.

And so, it is up to us to make sure that she hears the message clearly. Very shortly, you'll be seeing some new posters going up, not just around Erindale, but across the province.

These posters will be encouraging you to write a letter to Ms. Cunningham, letting her know how the current tuition levels have had an effect on your life. Let her know your OSAP experiences, how much your debt is, what you've had to do if you haven't been (un)lucky enough to get OSAP and how this has had an effect on your career. When you write these letters, please remember to send a copy to your local MPP as well (a complete listing can be found at http://www.ontario.ca/Members/mailing_addresses).

Please, even if you were unable to attend the rally on Wednesday, write a letter to Dianne to let her know how high tuition fees, and the inadequacies of OSAP have affected you.

As U of T's administration so often says, no student admitted to a program at the University should be unable to enter or complete the program due to lack of financial means.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and

ARTS & ENTERTAINMENT

Forester's *Monster's Ball* stinks like sweaty balls

MOVIE REVIEW

BY JENNIFER MATOTEK

Being a critic/reviewer is a weird and daunting task, even at the level of a college/university newspaper. You attend these weird screenings, surrounded by other critics, often early in the morning, without a real audience. Sometimes films are not even shown in a real movie theatre, but in a mini-theatre that the distributors like to refer to as a 'screening room.' Watching films under such strange circumstances will often completely change your perception of them. It's a strange, manipulated system, I think, where a lot of times you will walk out of a movie and have no idea what you think about it. That is the dangerous part.

When you walk out of the screening, there are dozens of critics standing around smoking cigarettes and drinking coffee, most of whom are desperately insecure and incredibly eager to form a solid consensus on whatever it is that you've all just seen. Some of them are old-school, hardened critics who have trouble liking anything. And some of them are where they are because they have ties with the film or film distribution industry (and therefore, preset biases). But a lot of them, despite their disparate backgrounds, are desperate to have some sense of community and a consensus of opinion and they'll stand outside and deliberate, like a jury, how they will seal a given film's fate in their paper. I know



Halle Berry and Billy Bob Thornton star in the critical success, *Monster's Ball*.

this sounds like a terribly unsympathetic portrait, but it's the truth and it's a truth you might not read about anywhere else.

All of this is pretty extraneous to the plot, composition, and direction of Mark Forester's film, *Monster's Ball*, starring Halle Berry and Billy Bob Thornton. For the first time in a long time, I watched this movie the way anyone else would: on a Friday night, at the late show, in a regular theatre filled with regular moviegoers. And, oddly enough, our theatre-full of movie watchers formed a consensus that was polar opposite from anything that almost any film critic has said about this movie.

Monster's Ball, despite anything good you may have heard about it, is a boring film. It's extremely painful to watch. At times, it's obvious. The performances

were terrible, and the directing was overindulgent. There was very little in the film that was even mildly redemptive for the audience to enjoy and what little there was to enjoy about the film was located underneath Halle Berry's shirt before she started getting paid to take it off.

Billy Bob Thornton stars as a bigoted police officer, Hank Grotowski, in charge of executing Lawrence Musgrove, played by Sean Puffyhead Combs. We're never really shown why Musgrove deserves to die - I think that maybe he was a cop killer - but we do see a graphic portrayal of him dying in the electric chair. Tensions flare when Thornton's son, Sonny (Heath Ledger), also a police officer, is too sensitive to stomach it. Hank can't handle his son's pessiness and tensions mount at home until things reach a

tragic conclusion, which I won't give away because it's the most surprising, exciting, cathartic moment in the film. From the opening scene, Thornton's character is painted as an unlikable asshole - which unfortunately, makes the rest of the movie very difficult to watch, follow and believe.

Enter the beautiful, simpering Berry as the suffering wife, Leticia. She takes her overweight, sensitive son, Tyrell (brilliantly played by Coronji Calhoun), to visit his daddy before he's executed. Her path crosses Hank's when she takes up a job at his favorite late-night diner. She, too, experiences great tragedy in her life, and of course, when it seems like things can't get any worse, they do. But her character is painted with the same brush as Thornton's and her weaknesses outweigh her strengths so much that all you feel for her character is pity.

Enter the drunken Berry and Thornton sex scene, where both characters, drunk on Jack Daniels and personal tragedy, find solace in each other - despite the fact that, at the very beginning of the movie, Thornton's character seems to despise black people more than the average KKK member. An intelligent director would recognize the innate sex appeal and natural chemistry between Berry and Thornton, but unfortunately, Forester is not intelligent, and shoots and edits the entire sequence as if he was drunker than Hank and Leticia themselves. Their relationship unbelievably (and without a shred of motivation despite all the tragedy they have in common) continues on and they both become better people as a result.

The only instance I can think of in film or literature that depicts people who can

improve themselves only after they've ruined the lives of everyone around them, is Kafka's *Metamorphosis*. In *Metamorphosis*, after Gregor turns into a bug, his beloved niece can only overcome the problems in her life and become a better person when Gregor dies. I don't appreciate it when films go all existential out of nowhere, especially when the director's terrible choices would seem to suggest that he's incapable of even properly spelling the word existential.

I feel I'm being slightly unfair to poor Halle and Billy Bob. Both of them are accomplished actors, and I've seen their work many, many times before in separate films, but the way that they (or their director) have chosen to depict their characters is too unsympathetic. I'm all for actors trying to make their characters well-rounded, but if you make a character go too far from one extreme and then try to shift them to the polemic opposite in under two hours it's just not going to be believable. By the end of the film, the only two aspects of the film I could relate to or enjoy was Peter Boyle's performance as Hank's retired police officer dad and the deep southern setting, which hasn't been expressed so well in decades, since films like *Mississippi Burning*. So please screw the critics and see some other movie on Friday night.

Correction: Last issue, The Medium incorrectly attributed the production *Orpheus Descending* to Necessary Angel. *Orpheus Descending* was actually put on by the Alumnae Theatre. The Medium apologizes for this error.

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Opera Mississauga's *Tosca* a visually fantastic delight

OPERA REVIEW

BY JENNIFER MATOTEK

Dress rehearsals are fun to watch. You see everything you would see in a normal theatrical performance, but with a more casual feel, plus there's the added bonus of seeing the conductor and orchestra in their everyday clothes. You also get to watch the actors on stage make mistakes.

Opera Mississauga's latest production, *Tosca*, is an incredible visual extravaganza, whether you watch it as a dress rehearsal or as a full-length performance. The set, borrowed from the New York City Opera Company, is awe-inspiring. Set in Rome, the stage, during the first act, convincingly depicts the interior of a grand cathedral. In the second act, the stage opens up to a drawing room with an awe-inspiring high ceiling. And in the third act, the stage is set as the killing field and prison for the execution of one of the production's lead characters. Normally, I wouldn't introduce an opera review with the description of the set. But in this case, the setting is so grand it

almost overtakes the plot, costumes, performances, and music in the best way possible, elevating the dramatic tension, and making everything so utterly sumptuous to look at that it's impossible to get bored during the nearly three-hour performance.

So here's a run-down on the story: *Floria Tosca*, a jealous lover, suspects that the painter Mario Cavaradossi is cheating on her with another woman, when in fact, he is harbouring an escaped convict. But the law catches up with Cavaradossi by the end of the first act and collects evidence that proves he is either assisting the fugitive or having an affair. *Tosca* is heart-broken and, in the second act, the evil Baron Scarpia and his troops arrest Cavaradossi and force him and *Tosca* to tell the truth about what they know — or face execution. Scarpia tells *Tosca* that he will save her lover if she 'repays' him with her love, but once he signs the papers that will save Cavaradossi, *Tosca* murders him and runs to tell her lover that the firing squad will only pretend to execute him. But in the third act, Cavaradossi is actually executed, and before Scarpia's troops can incarcerate *Tosca* for the murder of Scarpia, she commits suicide. Opera or no opera, all

that plot action makes for a pretty exciting few hours.

Maria Dragoni and Mauro Augstini, from Rome and Venice almost steal the show away from the set in their fiery performances as *Floria Tosca* and Baron Scarpia. Whenever either of them opened their mouths, their voices sent chills up my spine — Scarpia's song at the end of the first act particularly absorbed me. It's one of the most beautiful songs I've heard in my life. The supporting cast and vocal ensemble also performed well and the orchestra's performance of *Tosca*'s beautiful melodies was powerful and nuanced, perfectly communicating Puccini's full-bodied score — and it was especially fun listening to conductor Dwight Bennett yell out to the orchestra and performers during the dress rehearsal performance.

Opera Mississauga's production of Puccini's *Tosca* should not to be missed, especially for the chance to see the set and costumes alone.

*Opera Mississauga's Tosca runs at Hammerton Hall in the Living Arts Centre February 26, 28 and March 2, 2002 at 8:00 p.m. The student dress rehearsal for Verdi's *Aida* is on Thursday, April 25, 2002 at 7:00 p.m., and tickets are \$12.*

ALBUM PICK OF THE WEEK

Gorillaz
G Sides (Japan)
(EMI)

Released last December, this collection of remixes and rarities has quickly become one of my favorite albums. The mix of styles, from rap to punk to alternative, makes for an eclectic gem that gets better the more you listen to it. Take the song "Clint Eastwood," for example — the first single the band released last year. On their first album there is the original version, the hidden track reggae remix after "M1 A1," and now they release the Phi Life Cypher version with PLC taking over rapping new lyrics. But instead of

rehashing old songs and impressing their fan base with DJ Lethal's interpretation of their second single (a la Limp Bizkit), the CD includes seven new songs that were either unavailable or only on their singles albums. I highly recommend the Japanese release of *G Sides* over the domestic, mostly because of one song, "Left Hand Suzuki Method," a mishmash between a classical music album and a soundtrack for a Japanese horror movie. Miho Hatori's voice-over in it is truly haunting.

The only other album that has been able to pull off this kind of variety and kick ass was the 1998 release of *u.n.k.l.e.*, which featured Mike D, DJ Shadow and Thom Yorke. This album follows in that tradition, but adds a new

element, which makes the band more entertaining: their videos are all animated. I hated this concept when bands like Prozzak did it, but the Gorillaz videos look really decent. They're the kind of videos that can stand alone and actually complement the music (they're also included with the CD as the last two tracks on the disk). Mixing computer animation, anime and a variety of artistic concepts (horror movies, action and racing flicks to name a few), the videos are as diverse as the music.

It's the successful contrasting of styles, musical and artistic, that make this album distinct and well worth the import fees. The Canadian release is February 26.

- John McGlashan

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The Piper pipes a fascinating fable

THEATRE REVIEW

BY CAYLY DIXON

The *Piper*, by Colleen Murphy, was fascinating. I mean fascinating with all its possible connotations. The plot, the costumes, the acting, and even the actors themselves fascinated me.

I was fascinated that when I walked out of the theatre, I had gained little more than nothing from the plot. I must say that having never heard Robert Browning's legend about the Pied Piper, I may not be the best judge of this portrayal of the story. However, I am a believer that a good piece of art can stand on its own and be understood, interpreted and appreciated as is. The play *The Piper* falls short of this independence. I read three other reviews and the playbill before I started to understand what I had just seen.

Directed by Richard Rose, *The Piper* seems to be a political statement against modern corporate society gone horribly off path. I fascinatingly watched and caught glimmers of genius with one-liners stabbing at the irony of our society,

but by the end of the play, there was nothing more than just that: a string of loosely connected statements about our society without one strong message. I worry that I am simply too shallow to understand the depth of this so-called masterpiece, but I am still probing for some meaning to this play.

Did I mention the fact that this play is on the verge of a musical? Don't get me wrong, I like the Sound of Music as much as the next person, but in that production, music fit. If I was confused about the plot, I was beyond baffled about why the actors broke into song every five minutes. It just didn't work with what I perceived of the theme.

The experience was by no means a total loss. As mentioned before, I was fascinated with the entire production. Teresa Prybylski did an astounding job with set and costume design. From the first scene I was spellbound by the costumes: serious corporate attire 'on acid,' as Victor Ertmanis is quoted saying. Prybylski adorned three-piece suits and sports coats with cartoon sketches of various paraphernalia relating to the characters who wore them. As soon as I saw them, I remembered played dress-up at age five. The costumes gave me a

sense that anything could be acted out in them. No limitations. In that sense, it was a success: the cast could take the play wherever they wanted without being held to reality.

The set was also quite creative. The backdrop, an opaque screen where loosely sketched overhead sheets were projected, also let the play be as creative as it wanted. A raised platform tilted towards the audience gave the impression of grandeur in the small theatre. It also helped give the impression of nature during the mountain scenes in the play. The best part of the stage, though, were the manhole-like holes cut out of the floor where the rats could skitter, giving the feeling of being in the labyrinth of a sewer system. I felt drawn in watching them act, slithering in and out of the burrows.

I left this theatre wishing that I could have played among the aesthetic elements the production created, and I felt disappointed that I didn't leave with a sense of wonder, satisfaction or even taste. *The Piper* simply could not pull me under its spell.

Necessary Angel's production of *The Piper* runs until at the Factory Theatre Mainstage until March 3.

ERINDALE COLLEGE TEACHING AWARDS FOR TEACHING ASSISTANTS

Nominations from groups and individuals are invited for the **Erindale College Teaching Awards for Teaching Assistants**. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Science, Science). To nominate an outstanding **Teaching Assistant**, you can receive further information and guidelines from:

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DIVERSITY

Tony Conte is a speaker who enjoys working with students. When he is not working as the Human Rights Educator at McMaster University, Tony enjoys traveling around the country speaking to students about leadership. Part trainer, part stand-up comic Tony strives to enlighten, empower and entertain whenever he gets the chance. Tony has been a favorite with the freshman residence students for years.

ANGELA ROBERTSON /BOB ROSE

March. 24, 2002 11:00am
HOMELESSNESS ISSUES

Angela: Author, activist, Executive Director of Sistering, A recipient of the Rubena Willis Woman Of Distinction Award for the work on violence against women and the Urban Alliance on Race Relations Awards for her work on equality and social justice issues.

Bob: Program Director of Parkdale Activity Recreation Centre, a support to psychiatric survivors and homeless people in Toronto. Bob has 20 years as an outreach/drop-in worker, community activist, program developer. Bob is an active member of the Toronto Disaster Relief Committee.

An unhappy return to Disney's Never Land

MOVIE REVIEW

BY JENNIFER MATOTEK

Even though it's supposed to be a kid's movie, Peter Pan's *Return to Never Land* is terrifying. Set in London during World War II, the film takes place years after the original Peter Pan, opening with a sequence where Wendy's young daughter Jane scampers through the torn-up city with her dog, Nana II, as bombs drop and gunshots fire. Jane is sensible to the point of being stupid because she promised her father, who's away at war, that she would take care of her mom, Wendy, and her little brother. When Jane discovers later that she and her little brother are going to be taken away from her mother and sent to the countryside, Jane throws a tantrum and refuses to make up stories about Peter Pan and Never Land to placate him. Wendy gets angry at Jane and Jane ends up getting kidnapped by the frighteningly incompetent Captain Hook, who mistakes her as Wendy. Pretty scary stuff (oh, yeah – and to make matters worse, Jane almost kills Tinkerbell by the end of the movie. Have I made it fairly obvious yet that if I had children, I would not take them to see this movie? I hope so).

But surprisingly, the kids in the theatre who sat and watched this movie weren't scared. Or entertained. They were bored. They laughed at the beginning of the movie when they showed an old Disney Pluto cartoon and they laughed a little bit when a gigantic octopus attacked Captain Hook – but during

every other part of the movie, the theatre was as silent as a church or a library (except for one little boy near the back of the theatre who continually screamed 'hit him, hit him!' throughout the film, even when there was no fighting).

Apart from the boring premise – that Wendy's daughter, Jane, must embrace the existence of Peter so that she can be the very first 'lost girl' (oh, how PC Disney tries to be these days, even though all the lost boys are still wearing animal pelts) – the animation isn't very good. But the classical animation is far better than the computer-generated sequences, which are so horrible it's embarrassing. The only scene in the entire movie where I felt the old Disney magic was during a few nice sequences where Peter tries to make Jane fly with him. But that was really the only enjoyable, feel-good part during the movie. Even the Lost Boys weren't that much fun – they came off as ill-behaved, obnoxious, and unhygienic. And I can't find anything redemptive in the film's motto that 'all things are made up of faith, trust and pixie dust.'

So, in a nutshell – I'm not scared of using a cliché because I am talking about a Disney movie – Peter Pan's *Return to Never Land* was too scary and no fun. I'll never understand why this film didn't go directly to video, but it probably has something to do with a lot of corporate studio heads sitting around a table and making some 'creative decisions.' Maybe they figured that this film would appeal to both the kiddie demographic and the aging baby boomers that might still remember the original film.



Peter Pan and Jane, Wendy's young daughter, make friends in Disney's *Return to Never Land*. I'm not sure why this movie didn't go straight to video.

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SPORTS

The Commish's Ball Hockey Report: Week Five

BALL HOCKEY BETTING LINE

By "THE COMMISH" JON LEE

It's now a new season with the playoffs in full swing in both leagues, but lest we forget the regular season of old. There will be an awards report soon after playoffs. But let's reminisce on the good and shocking in each Division.

Division I

There were shocks and near shocks. The Titans surprised everyone when they beat both the Dragons and the Waterboyz, two of the solid veteran teams at UTM. But shock turned to bewilderment when their game against the Waterboyz was disqualified because of the presence of an illegal player at one of the games. Fury was not quite Fury, as the Dragons beat Fury up in a playoff revenge match. The biggest surprise has come in the first ever playoff qualifier match, where – despite a 0-4 season – the expansion Young Bloods beat the Titans in a stellar overtime win.

Division II

The East wasn't the Beast Conference as the Rookies beat everyone to finish 5-0. The Raiders did quite well, finishing second, but they need to tighten up defensively for a long playoff run. The Red

Wings and Winnipeg Jets had decent first seasons, finishing third and fourth respectively and having two top scorers each in the top 10. Meanwhile, in the West, the top four teams fought it out with no one coming as a clear best team. The Milkmen beat both the Rage and Agents, but the fourth place Pilots brought them back down to Earth with a defining win in the last game of the season. The Pilots though had lost to the Rage and Agents, while the Agents won against the Rage in their last regular season game to ensure second place.

Well enough of the psychedelic-coloured flashback – onto the new season with the playoff picks. These are once again for recreational use, even if it seems more money is on the line. Last week the Commish was 6-2, upping the picks record to 29-13.

Division I

-Playoffs-

Dragons vs. Waterboyz: All of you can look to my previous picks in the last issue for games one and two predictions – I'm sticking to them. This series was postponed to this week, which may affect the outcome for Game 3. If the Dragons had gotten rest for players like Steve Murphy, Damon Conrad and Jan Maw, they may have taken Game three. They have some rest now, but have to potentially play three back-to-back games from

Monday to Wednesday. If the Dragons do win game one, look for them to try and finish it up early in Game two. A longer series though favors Captain "Tweedledum" Jarvis Gillingham and the rest of the Boyz. This is a game three pick, and if it gets here, the Boyz have it. But whoever wins this one is forewarned: the rested eyes of Fury are waiting in March. **Point Spread for Game 3:** Waterboyz squeak out one by 2.

Division II

-Playoffs-

Round One Sudden Death Games

Rookies (East #1) vs. Pilots (West #4): The surprising Pilots may have the chip on their shoulder of beating the Milkmen, but this number one team of the East is another story. Top Pilon players such as Adrian Milotic and Mark Mazhar will have to lay the shots on the net against whomever the Rookies put in net. Rumors persist that all star defenseman Pardeep Nagra will play every minute of the playoffs, while the mystery is on as regular goalie Ryan Richards may not start in net in this one. Watch out if Steve Ghose and "Black" Jack Krist are left open again. **Point Spread:** Rookies by 5.

Milkmen (West #1) vs. Winnipeg



Goaltending will define who makes or breaks the playoffs. photo/Melissa Verge

Jets (East #4): The Milk army takes on the flying Jets in what may be a lopsided victory for the Milkmen. It's four lines against two, so you do the math. Top scorers James Sporcic and Dave "Whatza" Kuszka will also have their hands full as they will have to put shot after shot on the Milkmen's Nathan "Fresh" Prince. Captain Matthew Baptista splits up his top players well, such as Mark Sobczewski, Lou Bruno and Andres "Big Money" Montiel. **Point Spread:** Milkmen in Milk Rush of 6.

Raiders (East #2) vs. Rage (West #3): The offensive punch faces the total package. That said, the Rage would thus have to play both ways against the Raiders, who have not let up since losing to the Rookies. For crying out loud, they beat Chinatown 24-0! The Commish ran out of score sheets after the 20th goal. What's up with that? Even the "C" line of Joe "Styles" Cosentino, Greg Clarence and Gregg Cullen will have to be supermen against "Cassius" Clayton

Martin and the rest of Raiders. And that's just the goalie – think of the inhuman offence. Enough said. **Point Spread:** Raiders by 4.

Agents (West #2) vs. Red Wings (East #3): This is the game of the week, as both teams bring good moves to the dance. The Agents also have an army of four lines and seem to have about 3-4 goalies ready if needed. As more talent popped up, the team still gelled well as a cohesive unit. Whether it be the Crispy line of Crispin Martin, Dan Fietje and Robert Dean or Nick Dosanjh, to the Dynamo/Big Richards line of Shujat Ali Khan, Asjad Malik and Rob Adamovsky, to even the Renegades line of "The Fonz" Afonso Tavares, Jon Slota and Dan Pelech. This is a wrecking crew. They will have to watch out for the one-two punch of Bilal Hamandi and Mikel El-Zoobi, who are the Federov/Yzerman-like leaders of the Red Wings. May the best team win. **Point Spread:** Agents by 3.



The Commish picks his team to win by 3. photo/Melissa Verge

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UTM sticks it to Scarborough in ice hockey

BY ASTRID POE

"It was exhilarating," said second-year defenceman Chris Wade. Wade earned her first goal of the season last Monday night, in the UTM Division I women's interfaculty ice hockey team's 4-1 win over rival satellite campus Scarborough. Alumni Erin Laporte and top scorers Gina Rajack and Cheryl Penfold also netted goals for UTM.

Both teams came out shooting, but steady UTM goalie Tiffany Low Foon kept her Scarborough opponents at bay throughout the

first half. At the 16-minute mark, a Scarborough player took a penalty. Despite the Scarborough goalie's participation in the previous game, she showed no signs of fatigue and UTM could not score with the man-advantage. Then, during a scramble in front of the net, defenceman Laporte slipped in from the blue line and deked out the Scarborough goalie to put UTM up 1-0. Laporte's goal seemed to create an offensive spark in the UTM forwards, as centre Rajack scored minutes later when she backhanded her own rebound past the Scarborough goal

line. On the next shift, second-year veteran Penfold countered with a goal of her own. Line-mate Chandra Gilbert centred the puck to a floating Penfold, who easily backhanded it in for a commanding 3-0 UTM lead at the half.

Nazia Khan replaced Low Foon in the second half. Khan handled difficult shots with ease, until a breakdown in the UTM defence resulted in a Scarborough breakaway. UTM defenceman Carrie Rai lingered too far from the play and two Scarborough players broke out of their zone. Rai intercepted only one player at their blue line. Rai

could not deny the pass and the other Scarborough player managed to take the puck from the centre line – beating Khan stick side in an old-fashioned one-on-one showdown.

Aside from this kink in the UTM defence, it did not stop defenceman Wade from contributing to the offence. After a routine dump-and-chase play, Rajack forced the Scarborough defence to cough up the puck behind the net. Rajack then dished it up the middle, where Wade retrieved the puck and potted it past the clueless Scarborough netminder.

Later in the period, referee Lynda Sturino called a penalty against rookie Amy Coates. Sturino's call resembled something more of a bingo game, as she could not match up the jersey numbers with the players – calling out various numbers before finally hauling Coates to the box.

With this win, UTM's regular season record against Scarborough improves to three straight wins. In their previous match ups, UTM defeated Scarborough 6-0 and 2-1.

UTM squares off against Victoria on Friday, March 8 at 7:00 p.m. at Varsity Arena. UTM crushed Victoria 3-0 and 3-1 in their last two meetings.

Intramural co-ed indoor soccer season begins

Championski looking fajnie

BY RAFAŁ PIOTROWSKI

The co-ed Indoor Soccer Season finally got under way on Monday. Seeing first action were the Psychockricketts, squaring off against the possible dark horse of the tournament Hell Fish. Hell Fish made up of Melissa Caputo, Sam Gill, and Pardeep Nagra bul-

lied the 'crazybugs' by a whooping 12-1 score. The true value of Hell Fish will be proven when they go up against the favorites of the tournament Championski or Refugees.

On Wednesday we got a glimpse of the other four teams, including the perhaps overly confident Refugees. On paper, Refugees are stacked with talent, but their confidence has diminished quickly in the past. The team made up of four key players

of the defending UTM Interfaculty Indoor Soccer Champs came away with a bit of a lucky one at the end. Self-proclaimed star Gergin Naoumov sealed the victory with a minute to go in the game. Hats off to Asian United as they staged a great comeback from being down 4-1 to tie the game at five, eventually losing 5-6. The last game of the day was filled with great goals, stellar goaltending, and sadly, less than perfect refereeing. The team of Championski

keeping quiet on the sidelines in the pre-season talks came out firing against Darryl's All-Stars in a 7-6 hard-fought victory. Rafal Piotrowski opened the scoring while teammates Ben Dobrowolski and Adrian Drzymala made sure that the game was out of reach.

Being up 5-1 at halftime Championski decided to defend the lead. This proved to be a gamble as Darryl's All-Stars, with their secret weapon of Bruno "The

Italian Stallion" Pellegrino came back within one at the end. Thanks to awesome goaltending of Les "The Man" Cwik and the support of Championski's new additions, en route to the podium.

Next week there will be more action as Hell Fish takes on Darryl's All-Stars, Refugees square off against Psychockricketts and Championski play Asian United. Bets are on Darryl's All-Stars, Refugees, and Championski to grab the points.

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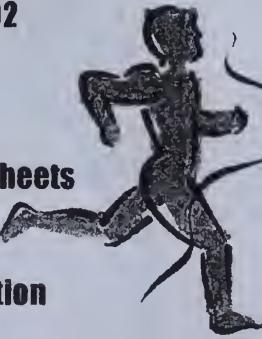
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New ideas and a new way of fitness for UTM

BY ASTRID POEI

It's been 56 days since the New Year passed and New Year's resolutions seem to be sticking.

"I love it," smiled Centre for Physical Education Strength and Fitness Coordinator Andrew Bellerby in reference to Fitstop attendance. "It excites me to see the facilities being utilized like this."

Last month, early indications of regular gym-goers showed that many believed resolutions would only last for a few weeks, however, as recent gym attendance proves, people are unwavering in their fitness pursuits. Bellerby has a new approach to the fitness program at UTM.

"I have absolutely no commitment to the past and what's been



CPE Strength and Fitness program coordinator Andrew Bellerby is all smiles.

done before," said Bellerby. "I'm revamping everything here."

In fact, Bellerby has already given the Fitstop a much-needed facelift — he extended gym hours

by an hour, opening half an hour earlier and closing half an hour later. He also cleaned up a lot of the broken equipment.

"I've reupholstered all the equipment and purchased two new elliptical machines," said Bellerby. "I'm trying to generate some excitement here first, so people can get excited about the new facilities."

The new athletic facility, scheduled for completion by 2005-06, is supposed to include a main fitness complex with an Olympic-sized pool, an outdoor rink and a field house.

"I've already started visiting other universities and to see what they're doing and to see what works," said Bellerby.

Bellerby has also worked out statistics of peak gym hours and

who is utilizing what in the gym. "I'm trying to get an idea of our male to female ratio and I'd like to see that we're meeting not just the needs of people in general, but the needs of people according to gender," said Bellerby.

"I'm also trying to create student employment here at the gym," said Bellerby.

At the beginning of this year, Bellerby hired students to serve as fitness supervisors.

"I want them to be proud about the department here," Bellerby said. "It's all about the student leaders within our student body, to help run and give them some ownership in the program."

Fitstop supervisor, Aubrey Ivaniv says of the job creation, "It's good that they hired two girls and only one guy fitness supervi-

sor. It gives the weight room an estrogen boost. It's mostly guys who come here to workout and I think it can intimidate some girls from coming in here."

With students' hectic schedules, Bellerby reminds, "the last thing you want to do when you're busy is cut out physical activity."

WRITERS WANTED:

Contact Astrid at (905) 828-5260 or e-mail iamutmsports@hotmail.com

Only six issues left,
don't delay!

DIV II BALL HOCKEY TOP SCORERS

EAST	G	APTS	WEST	G	APTS		
Chris Jackson (Raiders)	11	10	21	Greg Clarence (Rage)	13	9	22
Mikel El-Zoobi (Red Wings)	11	4	15	Gregg Cullen (Rage)	9	5	14
Steve Ghose (Rookies)	11	4	15	Crispin Martin (Free Agents)	7	5	12
Bilal Hamandi (Red Wings)	8	7	15	Lou Bruno (Milkmen)	5	6	11
Vince Cheng (Raiders)	8	5	13	Mark Sobeszewski (M. men)	9	1	10
Pardeep Nagra (Rookies)	3	10	13	Mark Mazhar (Pilots)	5	4	9
James Sporic (Jets)	9	3	12	Joe Cosentino (Rage)	8	0	8
Jack Knst (Rookies)	9	3	12	Andres Montiel (Milkmen)	4	4	8
Matt Spiteri (Raiders)	7	5	12	Adrian Milotic (Pilots)	6	1	7
Jon Brown (Raiders)	6	6	12	Robert Dean (Free Agents)	4	3	7
Kevin Lee (Rookies)	8	3	11	Alexey Borschch (MPs)	6	0	6
Erk Cisarovsky (Raiders)	6	5	11	Matt Baptista (Milkmen)	5	1	6
Nick Mandic (Raiders)	6	5	11	Cory Johnson (Trailblazers)	5	1	6
Louie Dodaro (Raiders)	6	4	10	Carlos Tamber (Free Agents)	4	2	6
Dave Kuszka (Jets)	6	4	10	Steffen Reinhart (MPs)	2	4	6
Tony Bahsous (Jets)	5	1	6	Karl Szpunar (Pilots)	4	1	5
Ibrahim Aboghdieh (Wings)	4	2	6	Jon Slota (Free Agents)	4	1	5
Tanq Ayhbi (Red Wings)	3	3	6	Silvio Hrista (Milkmen)	3	2	5
Mark Hawthorne (R. Wings)	5	0	5	Glenn House (Trailblazers)	3	2	5
Sam Gill (Rookies)	3	2	5	Dan Pelech (Free Agents)	2	3	5

Canada reigns supreme

SPORTS OPINION

BY ASTRID POEI

I have a beef with the Americans. Not only did we beat them in hockey, but we beat them bad.

Last Thursday, the Canadian women defeated the Americans 3-2 for Olympic gold after the American team supposedly placed the Canadian flag on the ground of their dressing room.

Yesterday, the Canadian men's Olympic ice hockey team who had been criticized from the start of the Olympics, defeated the Americans again, by a score of 5-2 to take the gold medal.

Canadian fans who watched the game yesterday on Canadian station

CBC (we all should have been watching it) were treated to the medal ceremonies and Wayne Gretzky's salute to the Canadian team, but what were the American's watching? Apparently, not hockey.

Canadian broadcaster Ron McLean said, "If Americans have ever watched hockey, it would be this game. Out of every other hockey game, this game has the most Americans watching."

Yesterday, the Canadian men's Olympic ice hockey team who had been criticized from the start of the Olympics, defeated the Americans again, by a score of 5-2 to take the gold medal.

Canadian fans who watched the game yesterday on Canadian station

Fury pulls no punches in eliminating Young Bloods

BY JON LEE

There was no way out for the Young Bloods. The mighty defending champs Fury showed no mercy, as they went out and swept the Young Bloods 2-0 in the best of three semifinals. Fury awaits the winner of the other semifinal between the Dragons and Waterboyz, who had their games rescheduled. It was close in Game One as Fury pulled out a 7-4 victory, but we can now see that they played with their food as Fury went out and demolished the expansion club 18-3 in Game Two, which featured a goalie switch from Neil Meneses to Jay Abbott, due to a test. Fury now leads the playoffs in scoring with the top five slots locked up. Player of the week Adam Daly had eight goals and six assists to lead his team with 14 points, followed by Mike Acedo with 13 points, Mike Sudeyko with nine, Bruce Worthington with four and Bryan Yashchyn with three. Both Meneses and Abbott were sharp in net with the few shots the Young Bloods managed to get on them. The Sportsmanlike Team of the Year is an easy choice this year as it goes to the Young Bloods who showed resilience for making the playoffs and for taking the least amount of penalties despite taking on the hardest veteran teams of Division I. They will be a team to be reckoning with in the future as long as this solid corps stays together.

UTM Men's Division II Ball Hockey League Standings

EASTERN CONFERENCE

TEAM	GP	W	L	T	D	GF	GA	PTS
Rookies	5	5	0	0	0	42	14	15
Raiders	5	4	1	0	0	52	11	13
Red Wings	5	3	2	0	0	36	24	11
Jets	5	2	3	0	0	20	45	9
Chinatown	5	1	4	0	1	7	54	7
Rowdies-OUT	1	0	1	0	2	3	12	1

WESTERN CONFERENCE

TEAM	GP	W	L	T	D	GF	GA	PTS
Free Agents	5	4	1	0	0	35	20	13
Milkmen	5	4	1	0	0	31	11	13
Rage	5	3	2	0	0	33	29	11
Pilots	5	3	2	0	0	25	24	11
Trailblazers	5	1	4	0	0	11	26	7
MPs	4	0	4	0	1	12	37	4

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Upcoming Tournaments

Interfaculty Men's Tennis Doubles

Entry Meeting Mon. Feb. 25th @ Noon

Tournament Date: Mar. 9-10 Downtown

Email Chandra Gilbert at cgilbert@utm.utoronto.ca for more info

Interfaculty Coed Broomball

Entry Meeting: Tue. Mar. 5th @ Noon

Tournament Date: Sun Mar. 10th Downtown

See Chandra Gilbert in room 1114 to sign up.

Interfaculty Badminton Doubles

Entry Meeting: Wed. Mar. 6th @ Noon

Tournament Date: Women's March 15th, Coed March 16th, Men's March 17th

Registrar in room 1114 to play.

Intramural Women's 4on4 Ball Hockey

Entry Meeting: Tue. Feb 26th @ 5:30 pm Room 1114

Tournament Date: Fri. Mar. 1st 8:00-11:00 am

Intramural Squash

Entry: Friday Mar. 1st by 12:00 pm

Tournament Date: Friday Mar. 8th from 5-8pm

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